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CINEMATOGRAPHER CHRISTOPHER PROBST ASCENDS TO ICG AWARD WITH *DESCENT*

Los Angeles, CA (March 24, 2004) - Cinematographer Christopher Probst is being honored with the acclaimed International Cinematographer's Guild Film Showcase award for his work on director Jay Holben's latest short film project, *Descent*. This is Probst's second award-winning collaboration with Holben, having received his first ICG award for his work on *The Night Before* in 2003.

This honor is given to those members of the International Cinematographers Guild (Local 600) who are not classified as cinematographers, but have photographed an exceptional short work during the year. Every year, a handful of talented new cinematographers are honored for their excellence in cinematography.

Christopher Probst broke into the industry as a camera assistant and second-unit director of photography on independent films, commercials and music videos – working with such artists as Britney Spears, Janet Jackson, Destiny's Child, Korn, Christina Aguilera, and Sisqo. Probst has been a member of the Cinematographer's Guild Local 600 since the mid-90s. As a skilled handheld camera operator and second-unit cinematographer, he has lent his talents to such feature and television projects as the ASC Award-winning NBC epic mini-series *Uprising*, the hit-series *Boomtown* and the upcoming Sci-fi, serial-adventure, *Sky Captain and the World of Tomorrow* starring Jude Law, Gwyneth Paltrow and Angelina Jolie. In addition to his on-set work, Probst is also the technical editor of *American Cinematographer* magazine, where he has also been a contributing writer since 1995.

Descent, written and produced by Holben and Probst, is a terse short thriller about a woman trapped in an elevator with the man she secretly witnessed murder her best friend.

The short stars April Adamson and Robert McLaughlin with Anthony Backman and Renée Madison Cole. Executive produced by Ryan Harper, Rusty Gray, Eric Arlt and Josh Jaggars, score by Buck Sanders, edited by Dan O'Brien, production design by Kevin Boyle.

The short film will officially premiere at the ICG screening at the Director's Guild of America Theater, on Sunday April 25, 2004. *Descent*, photographed with 24p HD cameras, will also screen as part of the ICG's film showcase at the DGA in New York and in Cannes, France as part of the ICG presentation at the Kodak Pavilion at the Cannes International Film Festival.

For more information on *Descent*, please visit www.adakin.com/descent.

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